



## MUSIC CURRICULUM INTENT, IMPLEMENTATION & IMPACT

### CURRICULUM INTENT

We define 'curriculum' as everything our children experience as they journey through our school, so that they become children who:

Are kind and loving citizens	Are courageous, resilient learners	Aspire to be the best they can be	Are numerate and literate	Can express their thoughts and communicate effectively
Use what they learn to make a positive difference	Have a strong sense of their place in the world	Respect and care for the natural environment	Develop a sense of self-worth	Acquire appropriate knowledge and skills

### MUSIC CURRICULUM INTENT









It is our intention that all children will develop a love of music through active music making, which stimulates creativity and provides a means of expressing themselves, so that they become children who:

Display respectful attitudes to their own and others musical achievements	Are confident when performing on their own and with others	Listen to and critically evaluate music from a range of historical periods, genres, styles, cultures and traditions	Are musically literate, able to read and write musical notation	Can use the universal language of music to communicate with others and express themselves
Engage actively in a range of musical experiences using the Kodaly approach	Can create and compose their own music, including the use of music technology	Can play a musical instrument with correct technique	Understand and explore the elements of music	Learn to sing and use their voices with pleasure and confidence

## MUSIC CURRICULUM IMPLEMENTATION

We design our music curriculum so that it reflects our individual school context and the needs of our children, as well as delivering the statutory requirements of the Early Years Foundation Stage Framework (EYFS) and the National Curriculum. We have made deliberate curriculum choices driven by our music curriculum intent.

Learning will be planned and delivered through:	<b>Music Vision Statement</b> which outlines the music intent, implementation and impact and identify our chosen approaches and resources	<b>Music Overview</b> which identifies when planned units of work should be taught across the school	<b>A Progression of Skills document</b> for music, identifying key knowledge and skills in a carefully planned sequence	<b>Medium Term Plans</b> with well-sequenced learning journeys carefully matched to clear learning objectives	<b>Rich, memorable learning experiences</b> with engaging hooks, carefully planned enrichment and purposeful outcomes	<b>Quality First Teaching (QFT)</b> with appropriate challenge and support
Learning will be organised through:	<b>Early Years Foundation Stage (EYFS)</b>					
	Communication and Language		Physical Development		Arts and Expressive Design	
	Children in Reception take part in discretely taught music lessons as well as participating in other musical activities					
	<b>National Curriculum (Years 1 to 6)</b>					
	<b>Musical Pillars</b>					
	Singing	Listening		Composing	Performing	
	<b>Musical Elements</b>					
	Pitch	Duration		Dynamics	Tempo	
	Timbre	Texture		Structure	Appropriate musical notation	

School specific components reflect the context of our school:	<b>Kodaly Approach</b> 	<b>Active Music</b> 	<b>Model Music Curriculum</b> 	<b>Hampshire Music Service &amp; Hampshire Music Hub</b> 
	<b>Winchfield Festival Outreach Programme</b> 	<b>Ukulele from the Beginning (John Pitts) OR Listen2Me Ukulele</b> 	<b>Recorder from the Beginning (John Pitts)</b> 	<b>Music Tech Programme (tbc)</b> 
<b>MUSIC CURRICULUM IMPACT</b> We draw together evidence from a variety of sources in order to evaluate how well children have learned, remembered and applied the intended knowledge, skills and elements as outlined in our curriculum intent. These include:				
EYFS outcomes	Foundation Subject Assessment Sheets		External validation and inspection reports	
Governor monitoring evidence	Learning Walks & Lesson Observations	Work Sampling	Pupil Conferencing	